

# MAYA MURRY

Interdisciplinary Artist | Muralist | Documentary Filmmaker

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## EDUCATION

**Cornell University, College of Engineering | Ithaca, NY**

*Bachelor of Science, Computer Science | May 2025*

**Honors:** Dean's List, McMullen Dean's Scholar, Sphinx Head Honor Society (Justice Chair), Cornell Engineering WE LEAD Scholar, Cornell Bowers Tapia Scholarship, Lime Connect Fellow (1 of 25 nationwide)

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## PUBLIC ART COMMISSIONS

*"In the Image of My Queens, I Stand" | 2025*

SouthWorks Factory, Ithaca, NY | 37ft × 15ft (555 sq ft) | Exterior acrylic on concrete

Nature-infused mural featuring Indigenous Bedouin and Nubian women protected by ancestral geometric light.

Grant-funded community project.

*"Love as Revolution" | 2025*

Community School of Music & Arts, Ithaca, NY | 10ft × 15ft (150 sq ft) | Acrylic on exterior wall

Intersectional solidarity mural exploring revolutionary power of love as force for social change. Community-

funded: \$3,000+ raised. Featured in documentary film of same name.

*"Tikkun V'or (תיקון אור - Healing Light)" | 2024*

Tikkun V'or Synagogue, Lansing, NY | 10ft × 10ft (100 sq ft) | Exterior acrylic on wood

Jewish liberation mural created in collaboration with Jewish spiritual leader Michael Margolin and Bar Mitzvah students. Community-funded: \$2,000+.

*"The Sun Will Shine in a Free Palestine" | 2024*

Cornell University, Ithaca, NY | 8ft × 36ft (288 sq ft) | Acrylic on concrete

Collective solidarity statement for Palestinian and Indigenous liberation. Community-funded: \$13,000+ raised through grassroots organizing.

*"Welcome to Neshaminy" | 2025 (In Progress)*

Neshaminy High School, Langhorne, PA | 86in × 44.5ft (320 sq ft) | Exterior acrylic on wall

School's first mural created in collaboration with 50+ students (special education, AP art, and mural club participants). Features landscape portal letters with botanical overgrowth celebrating community diversity.

Total Community Funding Raised: \$18,000+

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## GALLERY PAINTINGS

*"In the Image of My Queens, I Stand" Series | 2025*

Three-painting meditation on divine feminine lineage honoring ancestral wisdom, present sovereignty, and future generations. Oil on canvas with gold leaf and custom ornate frames. Gallery exhibition at the Historic Center of Tompkins County. Commissioned for large-scale mural adaptation at SouthWorks Factory.

*"Ancestral Visions" Series | 2024*

Five-painting chronicle spanning four years documenting healing journey from chronic pain to embodied sovereignty. Themes: ancestral protection, bodily autonomy, rage transformation, reconnection with land and heritage. Oil on canvas with gold leaf.

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## EXHIBITIONS & FILM SCREENINGS

Solo/Featured Exhibitions:

- "Love as Revolution" - Community School of Music & Arts, ongoing installation (2025)
- "Indigenous Solidarity" - SouthWorks Gallery, mural commission (2025)
- "Mirror of Now" - Painting exhibition, Ithaca Historic Center (2025)

#### Film Screenings:

- Cinemapolis Theater - "Love as Revolution" premiere + Q&A (200+ attendance, 2025)
- Cornell Schwartz Performing Arts Center - University premiere (50+ attendance, 2025)
- Cornell AIIS Department - "Our Ancestors Are Still Singing" academic screening (2025)

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## PUBLICATIONS

*"Poem as Measure: Let the Dead Go Home" | 2024*

The Diacritics Journal (Johns Hopkins University Press): Published in special edition about national encampments movement. Verses examining liberation movements and ancestral healing.

*"Mamma, I'm fine" | 2024*

Fikra Magazine (English & Arabic), ArabLit Quarterly, The Diacritics Journal: Palestinian poetry exploring diaspora identity, family connection, and reassurance across distance.

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## GRANTS, AWARDS & FELLOWSHIPS

#### Artistic Funding:

- Rural Humanities Seminar Award, Cornell Society for the Humanities (2024-2025)
- Community-Engaged Student Grant, Cornell Einhorn Center for Community Engagement (2024)
- Southeast Asia Program Funding, Cornell University (2024)
- Sarah E. Russo Khmer Studies Travel Grant, Cornell Southeast Asia Department (2024)
- American Indian & Indigenous Studies Grant, Cornell CALS (2024)
- Latin American & Caribbean Studies Award, Cornell University (2023)
- U.S. Gilman Scholarship, U.S. Department of State (2023-2024)
- Engineering International Research Fund, Cornell College of Engineering (2024)

#### Academic Recognition:

- Engineering Leadership & Diversity WE LEAD Scholar (2024)
- Cornell Bowers Computer Science Scholarship - Tapia Diversity in Computing Conference (2024)
- Lime Connect Fellow - Selected as 1 of 25 students nationwide for leadership symposium on disability, public health, and technology (2023)

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## TECHNICAL SKILLS

**Artistic Media:** Large-scale mural painting (acrylic, exterior paints), oil painting, gold leaf application, pen and ink drawing, documentary filmmaking, cinematography, video editing

**Digital Tools:** Adobe Premiere Pro, Final Cut Pro, photography, digital rendering

**Languages:** Arabic (native/fluent), English (fluent), Spanish (intermediate), French (intermediate)

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## REFERENCES

*Caleb Thomas*

Founder, Ithaca Mural Arts | calebrthomas@gmail.com | (607) 273-5242

*Megan Omohundro*

Executive Director, Community School of Music & Arts | momohundro@csma-ithaca.org | (607) 229-8494

*Austin Bunn*

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